

Call for Papers:

**Dress and Décor: Domestic Textiles and Personal Adornment in
Scotland up to 1700**

Friday 23 - Saturday 24 March 2018



The Institute of Scottish Historical Research (University of St Andrews) is pleased to invite papers for *Dress and Décor: Domestic Textiles and Personal Adornment in Scotland up to 1700*, an interdisciplinary workshop to be held at the University of St Andrews in March 2018 as part of ISHR's tenth anniversary celebrations. With panel discussions and four diverse keynote presentations, the conference will seek to bring together a wide range of researchers from the burgeoning fields of Scottish history and dress and textile history in an interdisciplinary environment.

Our keynote speakers:

- Mark Hall (Perth Museum and Art Gallery), “Magic, Belief, Status and Identity: Dressing for Success in Medieval Scotland”
- Caroline Paterson (University of Glasgow), “What does dress tell us about the cultural identity of those interred in the Viking graves of Scotland?”
- Sally Rush (University of Glasgow), “‘With golden wyre to weave her curled head’: the chafferon at the court of James V”
- Helen Wyld (National Museums Scotland), “Tapestries at the Court of James V”

We invite proposals for papers of 20 minutes in length, concerning all aspects of dress and textile research prior to 1700 with a connection to Scotland. Potential subjects include, but are not limited to:

- Clothing and dress accessories
- Furnishings and décor, including tapestry
- Church furnishings and religious vestments
- Military objects
- Production and trade
- Consumption
- Methodology of material culture study, including public engagement

The aim is to consider what, if anything, makes Scottish textiles distinctive in this period, and how Scottish consumption and display link to the wider material cultures of Europe. However, papers do not need to directly address this question.

We hope to include a wide range of perspectives on the study of material culture history, including speakers from academic institutions, museum professionals, archaeologists, and historical crafts practitioners, and we welcome postgraduate students and early career/unaffiliated researchers.

Those wishing to participate should submit an abstract of approximately 250 words and a brief bio to pwn2@st-andrews.ac.uk before 8 December 2017.

Organised by Perin Westerhof Nyman, University of St Andrews (pwn@st-andrews.ac.uk) and Dr Morvern French, Historic Environment Scotland (morvern.french@hes.scot). Hosted by the Institute of Scottish Historical Research, University of St Andrews (<http://ishr.wp.st-andrews.ac.uk/>).

Website: <https://www.dressdecorconference.wordpress.com>